

Lev-Yulzari Duo



Nadav Lev, Guitar
Rémy Yulzari, Double Bass

"The guitar rings like chimes, sounding almost celestial. The bowed lines of the double-bass sigh like a human voice, yearning. The textures and timbres that come out of the instruments are as rich and full as those of a much larger ensemble. It is, quite simply, an enchantingly beautiful sound."

-George Robinson for The Jewish Week

Lev-Yulzari Duo present a program that brings forth their cross-genre virtuosity and versatility, combining Jewish, Classical, Spanish and middle eastern music traditions to create their distinct, personal sound. **Azafea**, their debut album, takes its name from an 11th century navigational tool that enabled Spain to explore the seas. It celebrates music that exiled Sephardic Jews took with them, the new sounds this music took on in their new homes, and its continuing evolution around the world.



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AZAFEA, Debut Album

The borders-crossing duo offers a unique blend of Classical-Spanish, Sephardic and ethnic fusion, in a personal approach that derives from various musical genres. Both extremely versatile, Lev and Yulzari's program is a journey through their many musical influences, including also Folk, Jazz and even Klezmer music. They weave all these together to create a fascinating, surprising and compelling musical experience.

CURRENT REPERTORY

- Innovative Arrangements reviving popular classics
- Original Compositions
- An original combination of classical music, virtuosity and world music energy
- AZAFEA**
- TERRES NATALES**

HIGHLIGHTS

- Rose Hall at Lincoln Center, New York, USA
- Oscar Peterson Hall in Montreal, Canada
- Festival de Chaillol, France
- Festival Musique en Graves, France
- Eldridge Museum, New York



Rémy Yulzari - Biography



Double bassist and composer, Rémy Yulzari, is reinventing the role of the double bass in solo and collaborative settings. Strongly committed to inventing a personal style that features improvisation and creativity, he also frequently performs on the accordion, melodica and piano. Mr. Yulzari has performed in some of the most important concert halls worldwide in France, Great Britain, United States, Israel, Spain, Russia, Italy, Japan, Taiwan, Lithuania and Serbia, including the Taiwan National Concert Hall, Tokyo Bunka Kaikan or Ekaterinburg Philharmonic Hall. Music festivals credits include the **Festival d'Auvers-sur-Oise**, **Festival de Prades Pablo Casals**, **Rencontres Internationales Musicales des Graves** or the **Festival du Périgord Noir** to name a few.

Rémy is a founding member of several ensembles dedicated to various musical genres: a trio with Grammy Award-winning violinist **Lisa Gutkin** from **The Klezmatics** and world renown tsimblist **Pete Rushefsky**; **Duo Lev-Yulzari**; **Trio Klezele**; **Trio Olam** (with Israeli clarinetist Moran Katz and Bosnian accordionist Merima Kljuc); **Ioan Streba Trio** and the former **Quintette Monsolo**.

Mr. Yulzari has released two albums with Trio Klezele: "Freylekh From Vladivostok", and "Mosaïque". Rémy Yulzari recently released two albums, "[L'Enigme Eternelle](#)," and "**AZAFEA**." He recorded the soundtrack for the French film "**L'Empreinte**", as well as two albums of chamber music works by G. Onslow and J. S. Bach on the **Polynmie** label. He is frequently invited on radio broadcasts, including Radio France's "**Le Cabaret Classique**," as well as on "**La Cour des Grands**," Radio Judaica's "**Klezmer Attitude**", and on Sirius XM's "**Seth Speaks**" with host Seth Rudetsky.

Nadav Lev - Biography



Israel native and **Andres Segovia Award winner**, Nadav Lev, *“is one of the greatest and most visionary guitarists working today.”* (Sean Hickey) Hailed as *“a master, (from) classical to jazz to rock to improvised music,”* (Grego Applegate Edwards) Nadav has played to great adulation all over the globe. He recently debuted ‘Double Concerto for Single Guitarist,’ as a world premiere with the **Jerusalem Symphony Orchestra** and will be touring with **Israeli chamber ensemble, Meitar**, this fall. Past performances include the **Israel Symphony Orchestra**, **Carnegie Hall**, **Merkin Hall**, **Jazz at Lincoln Center**, **Marlow Guitar Series**, collaborations with **Wet Ink Ensemble**, **ICE**, **Miranda Cuckson**, **Rinat Shaham**, **Mivos Quartet**, **Rishon LeZion**, **Raul Jarena**, a member of **RAM** and a founding member of the **Lev-Yulzari duo** with **Remy Yulzari** and the **Prototip Trio** with **Avi Avital** and **Sivan Magen**. *Classical Guitar Magazine* heralds, *“Lev is clearly a talented and engagingly musical performer when playing both solo and as a chamber musician. ...his stage presence is entirely gracious and personable.”*

Nadav can be heard on the **Delos** label with his latest album release, [New Strings Attached](#), featuring 6 new works dedicated to him by contemporary Israeli composers as well as on his debut album, **AZAFEA**, featuring the **Lev-Yulzari guitar and double bass duo**.

Nadav is passionate about expanding the electric guitar repertoire into contemporary music as well as exploring the sound worlds and capabilities of both the classical and electric guitars in all of their forms.

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